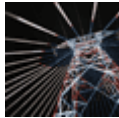


Bulletin 2009 :: Events, press release, projects, new artworks

November 10th and 11th, 2009 - Congress, Santiago de Chile

INTERNATIONAL COUNCIL ON LARGE ELECTRIC SYSTEMS

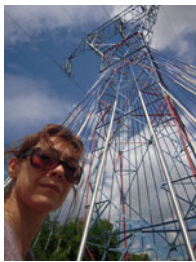


Fourth International Congress of the Chilean CIGRE Committee organizing in Santiago, Chile on November 10th and 11th, 2009

Conference
«Innovative solutions for high voltage towers»

Elena Paroucheva, the creator of "Source" artwork is invited to introduce her artworks, share her experience and offer resolutions of an original environmental incorporation. [See more](#)

September 19th and 20th, 2009: European Heritage Days



Organizers: **Ministry of Culture** and **Tourist office of Amnéville les Thermes**, France

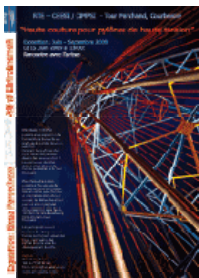
Visits guided by the artist: "Source - monumental artwork on 4 pylons of an power line by Elena Paroucheva "

Departure at 15:15 on Saturday, 19 and on Sunday 20th, September 2009.

Guided visits - 1 h 30, free.

[See more](#)

June 15th - September 2nd, 2009: Exhibition - Marchand Tower, La Defense, Paris



Organizer: RTE – Paris

Exhibition of the artwork "Source" photographs and drawings of the artist Elena Paroucheva:

June 15th - September 2nd, 2009,
Marchand Tower - La Défense, Paris

At the opening of the exhibition, the artist introduced her concept and her approach as part of activities "13-14" of RTE.

April 2009: Exhibition - "Alcazar", Netherlands



«Networks into Artworks » Exhibition

A major exhibition of Elena Paroucheva was organized by "SPIE" in April 2009 to "Alcazar Pleasure Village, near Rotterdam, Netherlands

January 29th, 2009: Competition "Science and Technology in European Art"

European Competition organized by "Supélec" within the framework established between the French Presidency of the European Union.

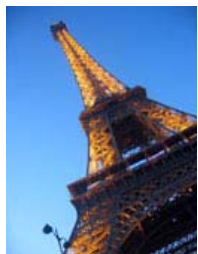
As part of the 2009 New Years Celebration Party of the "Supélec" Association held at the Eiffel Tower, January 29, 2009, which brought together many personalities, Pierre Cornette de Saint Cyr gave the Awards for the

Competition:

"Science and Technology in European Art",
to engineers and students winners of this contest.

Frédéric LESUR received in the presence of the artist, the 1 Prize for his report presenting the artwork

"Source" by Elena PAROUCHEVA.



Frédéric LESUR and
Elena PAROUCHEVA

See: [press release](#)
See: [File "Source", Frédéric Lesur](#)



<http://www.electric-art.eu>

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<http://www.art-elena.com>

Bulletin 2009 :: Events, press release, projects, new artworks

2009

Press



October - December 2009, N°14: Magazine « ENTRELINEAS », Spain.

Article "**Dresses in light for the giants of the French energy**"

Edition: **Red Electrica** - Madrid, Spain. Cover photo and article on pages 52, 53, 54, 55.

Online article: [ENTRELINEAS](#)



September 15th, 2009: « REPUBLICAIN LORRAIN » newspaper, FRANCE - "**The young ladies come to light**"

"The tourist office of Amnéville combines with the European Heritage Days this weekend. It organizes an original guided tour: "The haute couture under high voltage"..."

Link: [REPUBLICAIN LORRAIN](#)



June 2nd, 2009: « REPUBLICAIN LORRAIN » newspaper, FRANCE - "**Des Néerlandais en admiration**"

"A group of Dutch electricians went to meet the artist who transformed completely the pylons of the thermal centre of Amnéville. The imposing and air sculptures of Elena Paroucheva entice and call out beyond hexagonal borders... "



April 16th, 2009: "SPIE magazine" NEDHERLANDS - "**International art on the Dutch soil**"

Edition of "SPIE", Breda - Netherlands.

"Alcazar Pleasure village in Pittershoek is deze week het thuisfront van de met internationale faam bekende kunstnares Elena Paroucheva..."



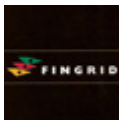
March 2009: "Courrier de l'association des Supélec" Magazine, FRANCE " **Competition Science and Technology in European Art**"

Edition SUPELEC, France.

"Frederick LESUR accepted in the presence of the artist the 1st Price of qualified for his file on work « Source » from ELENA PAROUCHEVA... " ["Source" file](#)

2009

Books



August 2009: Book, edited in FINLAND "**Form and colour in the landscape**" - History of the Finnish landscape tower

Book by FINGRID, Finland. Edition "Design and Layout" Helsinki. Auteur: Maarit Kauniskangas and Helena Hökkä.

"Finnish landscape towers have won design awards, and one has been named a piece of Environmental Art. The Bulgarian-born artist Elena Paroucheva has created art on transmission line towers in France, by building various illuminated "dresses" on ordinary transmission line towers... " Link, [FINGRID](#)

2009

TV



September 11th, 2009: TV 7minutes, FR1 - France: "**On the meeting of the "Young ladies" of Amnéville**" as part of the European heritage days. Link: [TV 7 minutes](#)

<http://www.electric-art.eu>

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Bulletin 2009 :: Events, press release, projects, new artworks

2009 :: SCULPTURES – WIND ENERGY TOWERS ::

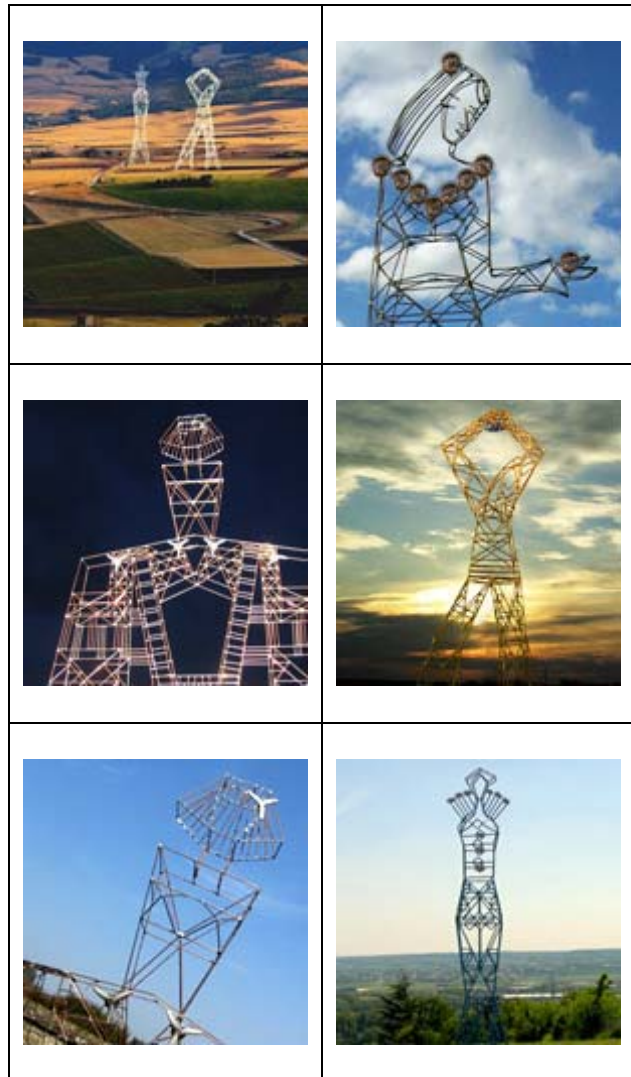
The wind sculptures of Elena Paroucheva are models for wind energy towers. The artist tries to turn the wind turbines towers into artworks and provide an artistic and aesthetic touch to our landscapes.



Sculpture - Project for a renewable energy windmills. It is possible to install on the the sculptures one or more vertical or horizontal axis wind turbines.



PROJECTS

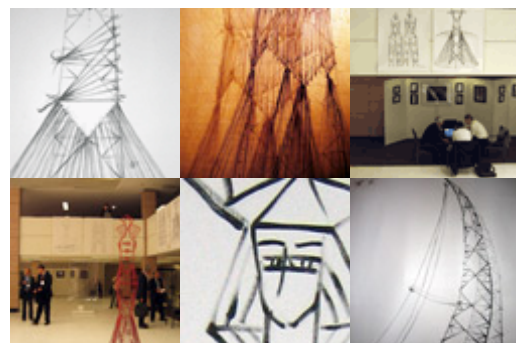


2009 :: NEW ARTWORKS

It happened something similar to the case of Eiffel Tower, the main goal of origin is the wireless and radio signals a technological solution that is aesthetic and cultural symbol of the new technological era and the city of Paris. The four towers of the power line Amneville are a great artistic metamorphosis. They became symbols of the health of the city, and more than that, the greatest monument to our technological achievements of the past century. A historic solution example, unique role in the urban environment of the structures of power systems.

Supply systems and energy transfer over long distances are the source of inspiration and artistic imagination of Elena Paroucheva using the latest technology and materials to create his works. It is not surprising that his sculptures Paroucheva innovative Elena meddling in the history of art and electricity.

« HEP Vjesnik » newspaper, CROATIA



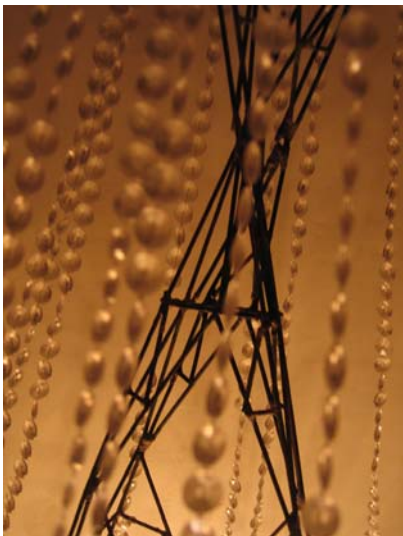
Larges drawings on canvas or PVC, 180x150cm.

2009 :: NEW ARTWORKS

2009 :: Sculptures and models :



« A Connection »



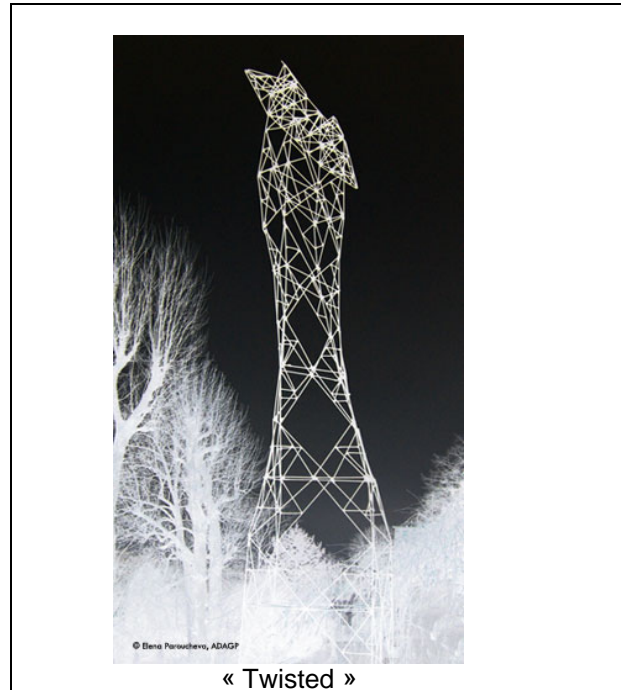
Light nstallation



« Dancer »

The artworks of Elena Paroucheva involve the support of networks:

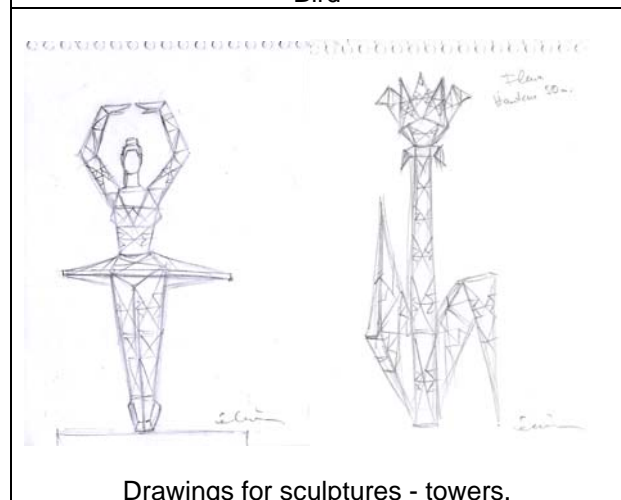
- Low, medium and high voltage power lines
- Renewable energy windmills
- Antennas - relaying mobile
- Lighting – highways, stadiums, public spaces...
- Oil towers
- Urban furniture



« Twisted »



« Bird »



Drawings for sculptures - towers.